



H O O P C U P

2012 INTERNATIONAL
S T U D E N T
C O M P E T I T I O N
I N A R C H I T E C T U R A L
D E S I G N



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2012 INTERNATIONAL
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COMPETITION THEME: Architecture in Transformation

ARCHITECTURAL TYPE: Cultural Complex

REGISTRATION DEADLINE: July 30 2012

SUBMISSION DEADLINE: October 8 2012

BACKGROUND

Architecture in Transformation should make responses to current situations and times. What concerns us is the relationship between architecture and city, and the relationship between architecture and natural environment. The competition aims at: (1) searching and constructing a human space with a sense of place in increasingly-fragmented cities or unordered villages; (2) exploring environment-friendly and sustainable ideas in the information age; (3) integrating creative design concepts with solid basic skills effectively in architectural education. The main requirements include: (1) making detailed examinations and reflections on architectural history; (2) exploring complicated requirements to architecture and environment by current users; (3) paying attention to events in specific sites; (4) configuring viable urban and architectural spaces.



ORGANIZATION



INTERNATIONAL SUPPORTER INTERNATIONAL UNION OF ARCHITECTS – UIA

UIA is the most influential organization of the International Union of Architects. It committed to participate the international community on behalf of the architecture industry, and to promote the continuous development of the architecture and urban planning. At the same time, it determines the functions of the architects, promotes the development of architectural education in various fields and the establishment of the range of occupations. It actively supports the architects organizations of various countries to safeguard the rights and status of the architects, and promotes the international exchange of the architects and with related industries. Known as the global Olympic game of students major in architecture, International University Competition in Architectural Design organized by UIA is one of the highest level competition of the students major in architecture all over the world.

<http://www.uia-architectes.org>



ORGANIZERS SCHOOL OF ARCHITECTURE, TIANJIN UNIVERSITY

The School of Architecture of Tianjin University, with over 70 years history, is one of the four oldest architecture colleges in China. The faculty has a strong capacity of teaching and research, a high education level and a balanced combination and structure of its members. It aims to cultivate more professional and more qualified students in the field of Architecture. In the past decades, it has cultivated a considerable number of graduates. And the students of School of Architecture of Tianjin University have received a lot of awards in national and international design competitions.

<http://www.tju.edu.cn/index.htm>



URBAN ENVIRONMENT DESIGN (UED) MAGAZINE PRESS

Urban Environment Design (UED) Magazine is a professional architectural magazine combining with design fashion, issued for domestic and foreign readers. It insights into the global contemporary architecture, deeply analyses the relation among architecture, urban and environment. The magazine focuses on the work and experience of outstanding architects , and sets trend on architectural design. It aims to be a magazine combines profession and fashion, focusing on Chinese architecture and architects, and featuring architects, and their works and thoughts.

<http://www.uedmagazine.net>

DIRECTORS

CHINA NATIONAL HIGHER EDUCATION ARCHITECTURAL DEPARTMENT PROFESSIONAL SUPERVISION COMMITTEE

China National Higher Education Architectural Department Professional Supervision Committee. Subordinate to the Ministry of Housing and Urban-Rural Development of P.R.C, is a expertise organization assistant to the education administration to offer research, consulting, guidance, and service to the architecture disciplines of higher education under the leadership by Personnel and Education Department of MOHURD. It is an authoritative organization aiming to raise the education level of architecture, establish and improve the Chinese education system of architecture, and facilitate the international exchange on architectural education.

CHINA NATIONAL HIGHER EDUCATION ARCHITECTURAL DEPARTMENT PROFESSIONAL EDUCATION ASSESSMENT COMMITTEE

China National Higher Education Architectural Department Professional Education Assessment Committee is an authoritative organization established for education quality assessment in architectural disciplines of higher schools. It aims to enhance the Macro-guidance and administration of government and industry for education of architectural disciplines, and to ensure the basic educational quality of architectural disciplines. It is a professional organization with the commission and authorization of the Academic Degrees Committee of the State Council, the Ministry of Education, and the Ministry of Housing and Urban-Rural Development to organize and implement the education assessment on architectural disciplines of colleges and universities.

CO-ORGANIZERS

School of Architecture, Tsinghua university; School of Architecture and Urban Planning, Tongji University; School of Architecture, China Southeastern university; School of Architecture, China Southern university of Technology; School of Architecture, Chongqing university; School of Architecture, xi'an University of Technology and Technology School of Architecture, Harbin Institute of Technology

COLLABORATORS

The University of Hong Kong, The Chinese University of Hong Kong, National Cheng Kung University, Tunghai University, Chung Yuan Christian University, TamKang University, Zhejiang University, China Central University of Science, Dalian University of Technology, Hunan University, Nanjing University, Peking University, Beijing University of Civil Engineering and Architecture, Hefei Industrial University, Shenyang University of Architecture, China Central Art Academy, ShenZhen University, Xiamen University, ShangHai JiaoTong University, Inner Mongolia University of Technology, Shandong Institute of Architecture and Civil Engineering, Heibei University of Technology, Southwestern Jiaotong University, North China University of Technology, Beijing University of Technology, Tianjin Institute of Urban Construction, Beijing JiaoTong University, Fuzhou University, Qingdao University of Technology

SUPPORTING MEDIA

Architects, World Architecture, New Architects, Architectural Detail, Architecture and Culture, Designer, Urban Architects, Architecture Technique, Huazhong Architecture, SouFun, Sohu, Sina, Netease, ABBS, Archina, Far2000, Newscn, CHLA, Aaart, Artron, House365

INTERNATIONAL SUPPORTER: International Union of Architects – UIA

ORGANIZERS: School of Architecture, Tianjin University, and Urban Environment Design (UED) Magazine Press

DIRECTORS: China National Higher Education Architectural Department Professional Supervision Committee, China National Higher Education Architectural Department Professional Education Assessment Committee

TITLE SPONSOR: HOOP ARCHITECTURE DESIGN CONSULTANTS.INC

TITLE SPONSOR

Hoop Architecture Design Consultants, Inc was founded in Shanghai in 2003, and obtained the qualification of class A architecture design company in 2008. Hoop Architecture has an experienced, high level, international and professional design team, about 100 employees. By virtue of the abundant design strength and international design idea, Shanghai Hoop has completed a large number of outstanding works in commercial building, culture and education building, resident building, office building, and achieved a high visibility and good reputation in our industry.

Hoop Architecture emphasize on creation of design idea, and choose the best solution for problems of aesthetic, technology and economy. We consider teamwork responsibilities and enthusiasm as the most important drive, and regard customers' dependence as our lives. Brand-new design idea, high-level service and ambition to surpass works before constantly are guaranteed to finish high quality projects.



JURY MEMBERS

JURY CHAIRMAN



SIR. MICHAEL HOPKINS

(United Kingdom)

Sir. Michael Hopkins has been awarded a CBE and Knighted for Services to Architecture, and won the RIBA Gold Medal for Architecture in 1994 (with Patty Hopkins). He is also a Royal Academician, a recent Trustee of the British Museum and a past President of the Architectural Association.

JURY CHAIRMAN



ZHONG DEKUN

(China)

Professor of Architecture School of Southeast University, PhD supervisor; director of China National Higher Education Architectural Department Professional Supervision Committee. Member of Architectural Society of China, member of Urban Planning Society of China, Vice Director of Jiangsu Architects Association, Director of Jiangsu Civil Engineering and Architectural Society, Jiangsu Society for Urban Studies, etc.



ZHU WENYI

(China)

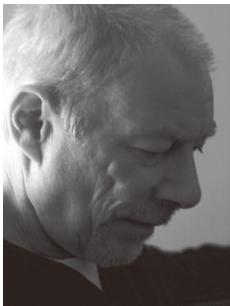
Dean of the School of Architecture, professor and PhD Advisor. He is the coordinator of the Architectural Department of the Academic Degree Commission under the State Council, a president of NBAA (National Board of Architectural Accreditation, P. R. China) and a member of the Science & Technology Commission under the Ministry of Housing and Urban-Rural Development, P.R.China.



ALAN PENN

(United Kingdom)

Alan Penn is Professor of Architectural and Urban Computing at The Bartlett School of Graduate Studies, University College London, and Director of the VR Centre for the Built Environment. He is Dean of the Bartlett. His research focuses on understanding the way that the design of the built environment affects the patterns of social and economic behaviour of organisations and communities.



MIKE WEINSTOCK

(United Kingdom)

Director, Research & Development and Emergent Technologies & Design, School of Architecture, Architectural Association. Born in Germany, lived as a child in the Far East and then West Africa, attended an English public school. Ran away to sea at age 17 after reading Conrad. Years at sea in traditional sailing ships, with shipyard and shipbuilding experience. Studied Architecture at the Architectural Association and has taught at the AA School of Architecture since 1989. Founder and Director of Emergent Technologies Masters Programme. Michael Weinstock's research interest lies in exploring the convergence of biomimetic engineering, architecture, emergence and material sciences and has published widely on these topics since 1989. The potential of the convergence for the materialisation of intelligent materials, structures, and ultimately, the organisation of cities, provides the motivation and suggests the long-term goal.



CUI KAI

(China)

Academician of the Chinese Academy of Engineering Vice President and Chief Architect of China Architecture Design and Research Group (CAG), Chinese master of architecture design. Received Liang Sicheng Award (the highest award of Chinese Architecture), French Culture & Art Cavalier Medal, etc. Major works include Beijing Xishan Art Workshop, International Conference Center of FLTRP, etc.



ZHU XIAODI

(China)

Dean and chief architect of Beijing Institute of Architecture Design, professor-level senior architect. He attempt to utilize the essential ideas in traditional Chinese Architecture to meet the requirements of the development of modern architecture, to inspire psychological experiences, and to feel the value of Chinese architectural culture. Major works include Xiu Club of Beijing Yintai Center, Beijing Xun Club.



TIM HEATH

(United Kingdom)

Professor Tim Heath is the Chair of Architecture & Urban Design at the University of Nottingham. He is a registered architect, qualified town planner and experienced urban designer who is actively engaged in research, teaching and practice. Having joined the University of Nottingham as an academic in 1993, he was previously Director of Architecture and Head of the Department of Architecture & Built Environment and is currently Associate Dean in the Faculty of Engineering.



JUNYA ISHIGAMI

(Japan)

Japanese architect Junya Ishigami was born in 1974, graduate from Tokyo University of the Arts. He is the most striking person in modern young architect in Japan. He used to work with Kazuyo Sejima and Ryue Nishizawa, who have won the Pritzker Architecture Prize which is known as the Nobel Prize in architecture fields. The first architecture he designed independently won the Architectural Institute of Japan Prize which is known as highest honor in Japanese architectural fields.



WU CHANGFU

(China)

Dean of College of Architecture and Urban Planning of Tongji University, Professor, PhD supervisor. Professional fields are architectural design and thesis. As a represent of Chinese young architect, his design idea and works were introduced by the famous Italian architecture magazine Space & Society. His works has won the Outstanding Residential Design Creative Award by MOHURD, Urban Resident Design Pilot Architecture Design Gold Medal by MOHURD, and Shanghai Outstanding Design Award.



MEI HONGYUAN

(China)

Dean of School of Architecture of Harbin Institute of Technology (HIT), professor, doctoral supervisor, director of the Architectural Design and Research Institute of HIT, chief architect, Chinese Master of architectural design, executive chairman of International Cold Climate Housing Association, chairman of Cold Region Architecture Academic Committee of Architectural Society of China, chief editor of Urbanism and Architecture; Main research field is cold region architecture. He has presided over the design of more than 60 projects, including Harbin International Conference, Exhibition and Sports Center, Heilongjiang Museum New Hall, etc, and received all levels of national and industrial prizes.



FABIANO SOBREIRA

(Brazilian)

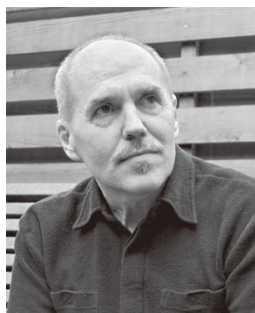
Architect of the Brazilian Parliament, where he is the head of the Section for Accessibility and Sustainable Design. Also is Professor of UNICEUB University Brasilia and Editor of Architectural Competitions on-line Magazine. Besides his academic works, he's achieved architectural awards, as the first Prize for Built Landscape/Interiors Design at the International Biennial of Brasilia - Brazil - 2006. He's graduated in Architecture and Urban Planning at the Federal University of Pernambuco (UFPE - 1996) and has Doctorate Degree on Urban Development - 2002 (UFPE/University College London - 2002). He was the Head of the Department of Architecture and Urban Planning of the ESUDA Faculty in Recife (2002-2004). Owen the First Prize at the Architectural Competition for the Brazilian Army Habitational Foundation in Brasília, Brazil - 2005 (under construction). His proposal is to develop a Comparative Analysis on Architectural Competitions in Europe, Canada and Brazil, including the perspective of Sustainable Design.



ZHANG QI

(China)

Dean of School of Architecture, Tianjin University, Professor and PhD supervisor. Research fields is architecture and updating, and architectural education. Major works include Art Gallery of Tianjin Academy of Fine Arts, TEDA City Exhibition Center, the restoration and improvement project of the Astor Hotel.



BOGDAN REICHENBERG

(Slovenia)

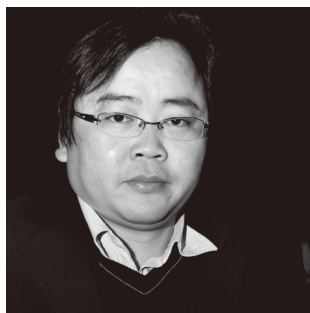
The founder of Studio Reichenberg arhitektura. Became an academic title in 2008. And has won several prizes among. Mr. Bogdan Reichenberg, architect with a diploma from The Faculty of Architecture in Ljubljana, mentored by Professor Edvard Ravnikar in 1972. Studio's basic activity is in the Maribor area. Bogdan working together with other architects, has won several prizes among which are: Prešeren Fund Prize (1980), Borba Prize for Slovenia (1986), Golden arms of city of Maribor (1993), Plecnik Medal (1998), Footbridge award (2008). Atelier is working mainly in the field of low budget, social, residential architecture, but also in recreational, industrial, private housing, public spaces and public furniture areas.



GONG JUN

(China)

Executive Director/General Manager/Design Director of HOOP ARCHITECTURAL DESIGN CONSULTANTS, INC. National First-Class Registered Architect, committee member of Architectural Society of Shanghai, Commerce Committee. In 2003, he founded HOOP ARCHITECTURAL DESIGN CONSULTANTS, INC. With the keen insight of the market and deep understanding of design value, he leads HOOP into an expanding development period. In the meantime, he had designed a large number of outstanding works which won acclaim and reputation in the industry. Representative works: Wuhan Wanda Center, Xuzhou New City Urban Design, Nantong Wenfeng Plaza, Shanghai Nanhui District Party School and so on.



PENG LIXIAO

(China)

Chief Editor of Urban Environment Design Magazine ,
Specially appointed Professor of
the School of Architecture, Tianjin University



DESCRIPTION

COMPETITION BRIEF

1. Participants can choose design programs by themselves. The architectural type is designated as cultural complex. It should pay great attention to the features of contemporary cultural architecture and specific spatial requirements of various user groups.
 2. Participants can choose sites by themselves. It should be of challenges and urban memories, such as urban fringes, urban centers, rural centers, etc.
 3. Total floor area is around 6,000m² ($\pm 10\%$).
 4. Participants should make deep considerations to the organic relationships between architecture and city, and between architecture and village. Besides, outside space and urban edges should be included into the design program.
 5. Participants should make 1:200-scale hand-made models. The model photos ($\geq 5\text{inch} \times 7\text{inch}$) should be included in submission drawings.
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COMPETITION AWARDS

- One first prize, ¥ 20,000 Chinese RMB
 - Two second prize, ¥ 5,000 Chinese RMB
 - Four third prize, ¥ 2,000 Chinese RMB
 - Twenty honorable mentions, UED magazines (6 months)
 - Excellent Supervisors (the number to be announced)
 - All prize-winners will be granted official certifications.
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COMPETITION SCHEDULE

Fulltime undergraduate and postgraduate students are welcome to participate individually or by 2-person team. The number of each entry's supervisors should be no more than 2.

Registration Deadline: July 30 2012

The completed registration forms should be sent to xiongrun@uedmagazine.net before July 30 2012, with subject of "International Student Competition in Architectural Design registration + participant's name + university name".

Submission Deadline: October 8 2012

Prize Announcement: November 2012

Prize Presentation and Exhibition: December 2012

COMPETITION PRINCIPLES

1. All the individual participant and team entry should agree and abide to the competition notification.
2. No information about participant's name or school is allowed in the submission drawings. Or, the eligibility will be denied.
3. All the submissions will not be returned. All participants own their copyrights. But the completion organizers and sponsors have the other copyrights except authorship.
4. The competition will not accept the submissions which have ever submitted to other competitions, or which plagiarize other designs published.

SUBMISSION REQUIREMENT

1. Language: Chinese or English

2. Documents

A4-size hardcopy of Identity certification and student ID card, stamped by school/department

A4-size registration form

3. Drawings

(1) Two to four A1-size architectural drawings. At the lower right corner of the back of each drawing, please write down participant's name/supervisor's name/full name of department, school and university/program topic, and seal the above information with opaque paper.

(2) All components of the submission drawings should present design concepts fully and accurately. They should include site plan (1:500), floor/elevation/section(1:200), perspective, analyzing diagram, model photo(≥5×7inch), 500-word description (in English; within the drawings)

4. CDs

Participants should submit a softcopy of all drawings. On the cover of CD, please write down participant's name/ full name of department, school and university/participant's mobile number. The contents of CD should conform to the following format.

CD's root directory

A folder named as University/School/Department/Participant name.

A txt file including the following information: participant name, email, mobile number, supervisor name, supervisor's contact, full name of department, school and university, design topic, number of submission drawings, design description with economic technological indexes.

A folder named "final"

All the submission drawings in JPG file (above 300 dpi)

Note: All the digital information in CD should be send to xiongrun@uedmagazine.net and wangxuejiao@uedmagazine.net. The email title should be "International Competition". The submission deadline is October 8 2012.

All overseas participants (including HK, Macao and Taiwan) can compress the above data into zip/rar files, and send them directly to xiongrun@uedmagazine.net and wangxuejiao@uedmagazine.net.

5. All the final drawings and CDs should submit before October 8 2012. The mailing address is:

Urban Environment Design Magazine Press

No. C185, Fuchenglubeiyijie, Ganjiakou, Haidian District, Beijing, China 100037



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